

LENNON SICKELS

(They/Them) (Non-binary performer; open to playing roles of all gender identities)

[NonUnion][Hair: Strawberry Blonde][Eyes: Blue][Height: 5'4"][Bust: 32"][Waist: 25"][Hips: 36"]

FILM

BACKWARDS FACES	Lead - <i>Feature</i>	Chris Aresco
WHAT A TRIP	Lead - <i>Short</i>	Collin Kornfiend
BARK	Day Player - <i>Feature</i>	Marc Schölermann
MAPLE BABY	Lead - <i>Short</i>	Julz Stewart
NEEDLES	Lead - <i>Feature</i>	Brandon Ascari
DUNN WITH PERKINS	Lead - <i>Short</i>	48hr Film Festival NYC
REVELATIONS	Supporting - <i>Short</i>	Alessandra Varon
THEM	Lead - <i>Short</i>	Tom Lawson
THE IMMORTAL	Lead - <i>Short</i>	Gina Delpero
CAPRICES	Supporting - <i>Feature</i>	Michael Seebold
WINDY CITIES	Featured - <i>Music Video</i>	Nick Sossi Romano

COMMERCIAL

COMPLETELY BARE	Featured	Lucas Zunz
MENUSIFU	Featured	Renfang Ke

THEATER

IPHIGENIA AND OTHER DAUGHTERS	Iphigenia	Dina Vovsi
MEASURE FOR MEASURE	Juliet	Dara Malina
WHEN WE ARRIVE	Bess	David Apichell
BEYOND US	The Loyalist	[Devised by the Ensemble]

TRAINING

Long Island University Post—BFA Theatre (2021)

ACTING: Robbie Tan (*Acting for the Camera*) David Hugo (*Stanislavski/Chekhov*), Valerie Claymen Pic (*Stanislavski and Elliptical energy*), Maria Porter (*Suzuki, Viewpoints*),

VOICE: Kimberly Stern (*Vocal Technique*), Priscilla Bagley (*Music Theory*)

DANCE/MOVEMENT: Beth Trimm (*Ballet, 1 year*), Rachel Bertone (*Musical Theatre*), Nancy Brier (*Laban Movement Analysis*)

SPECIAL SKILLS

Horseback Riding [English (Jumping), and Western] | Driver's License | Adobe Suite | Singing: Alto | British RP | Writing (screenwriting, poetry, creative writing, critical essaying) | Dramaturgy | Graphic Design | Painting (water color, gouache, pens, acrylic) | Intimacy Direction | Basic Skills in the following: Guitar, Stage/Beauty Makeup, Construction, Costume Repair and Maintenance, Baking